



## Year 5 Reading Coverage

### Key Reading Skills

### Suggested Question Stems

#### Vocabulary

- explore the meaning of words in context, confidently using a dictionary
- discuss how the author's choice of language impacts the reader
- evaluate the authors use of language
- investigate alternative word choices that could be made
- begin to look at the use of figurative language
- use a thesaurus to find synonyms for a larger variety of words
- re-write passages using alternative word choices
- read around the word' and \*explore its meaning in the broader context of a section or paragraph.

- What does this word/phrase/sentence tell you about the character/setting/mood?
- By writing..., what effect has the author created? Do you think they intended to?
- What other words/phrases could the author have used here? Why?
- How has the author made you/this character feel by writing...? Why?
- Find and highlight the word which is closest in meaning to ...
- Find a word which demonstrates...
- Can you rewrite this in the style of the author using your own words?
- How have simile and metaphor been used here to enhance the text?
- Which of these words... is a synonym for (choose word from text)?

#### Inference

- drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- make inferences about actions, feelings, events or states
- use figurative language to infer meaning
- give one or two pieces of evidence to support the point they are making.
- begin to draw evidence from more than one place across a text.

- What do you think... means? Why do you think that? Could it be anything else?
- I think....; do you agree? Why/why not?
- Why do you think the author? decided to...?
- How can you tell that...?
- Can you explain why...? Can you give me evidence from somewhere else in the text?
- What do these words mean and why do you think that the author chose them?
- How does the author make you feel?
- What impression do you get from these paragraphs?

#### Prediction

- predicting what might happen from details stated and implied
- support predictions with relevant evidence from the text.
- confirm and modify predictions as they read on

- Can you think of another story with a similar theme? How do their plots differ?
- Which stories have openings like this? Do you think that this story will develop the same way?
- Why did the author choose this setting? Will that influence the story?

#### Explaining

- provide increasingly reasoned justification for my views
- recommend books for peers in detail
- give reasons for authorial choices
- begin to challenge points of view
- begin to distinguish between fact and opinion
- identifying how language, structure and presentation contribute to meaning

- What is similar/different about two characters? Did the author intend that?
- Explain why... did that.
- Describe different characters' reactions to the same event.
- Does this story have a moral?
- Which is better and why?
- How is the text organised and what impact does this have on you as a reader? • Why has the text been written this way?

	<ul style="list-style-type: none"> <li>• discuss and evaluate how authors use language, including figurative language, considering the impact on the reader</li> <li>• explain and discuss their understanding of what they have read, including through formal presentations and debates.</li> </ul>	<ul style="list-style-type: none"> <li>• How can you tell whether it is fact and opinion?</li> <li>• How is this text similar to the writing we have been doing?</li> <li>• How does the author engage the audience?</li> </ul>
<b>Retrieval</b>	<ul style="list-style-type: none"> <li>• confidently skim and scan, and also use the skill of reading before and after to retrieve information.</li> <li>• use evidence from across larger sections of text</li> <li>• read a broader range of texts including myths, legends, stories from other cultures, modern fiction and archaic texts.</li> <li>• retrieve, record and present information from non-fiction texts.</li> <li>• ask my own questions and follow a line of enquiry.</li> </ul>	<ul style="list-style-type: none"> <li>• Find the... in this text. Is it anywhere else?</li> <li>• When/where is this story set? Find evidence in the text.</li> <li>• Find the part of the story that best describes the setting.</li> <li>• What do you think is happening here? Why?</li> <li>• Who is telling this story?</li> <li>• Can you skim/scan quickly to find the answer?</li> </ul>
<b>Summarise</b>	<ul style="list-style-type: none"> <li>• summarising the main ideas drawn from more than one paragraph, page, chapter or the entire text identifying key details to support the main ideas.</li> <li>• make connections between information across the text and include this in an answer.</li> <li>• discuss the themes or conventions from a chapter or text</li> <li>• identify themes across a wide range of writing</li> </ul>	<ul style="list-style-type: none"> <li>• What is the main point in this paragraph? Is it mentioned anywhere else?</li> <li>• Sum up what has happened so far in... words/seconds or less.</li> <li>• Which is the most important point in these paragraphs? Why?</li> <li>• Do any sections/paragraphs deal with the same themes?</li> <li>• Can you find a text with a similar theme?</li> <li>• Write sub-headings for each paragraph?</li> </ul>